



Memorials of Distinction

CRAFTSMEN CARVED MEMORIALS

Our complete service

Our aim is to provide our customers with:

- The widest choice available
- Quality craftsman carved memorials
- A helpful and efficient service

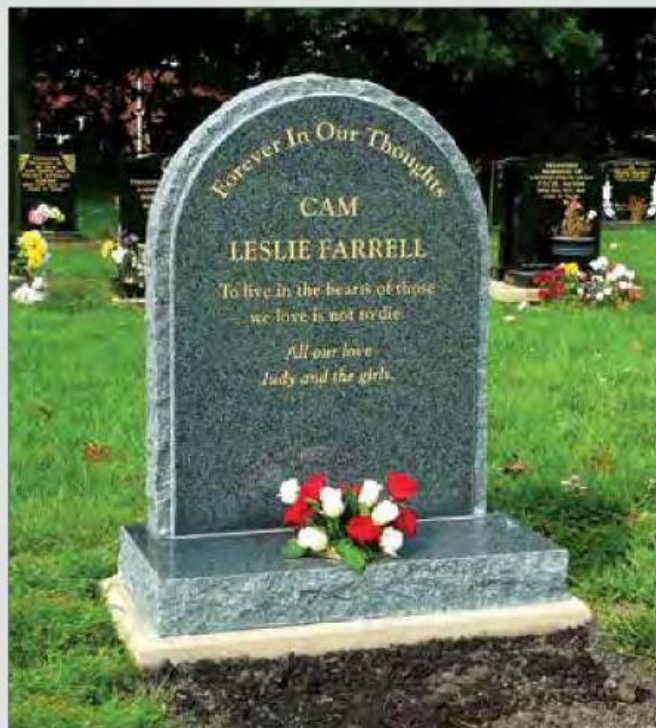
As one of the country's leading memorial suppliers we have designed this brochure to provide you with a comprehensive range of designs, together with all the information you need to make the right decision.

All prices shown on our website include VAT at the current rate.

Unless stated otherwise, our standard memorials are sized at 6'6" and 2'6".

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Above: Our GHS 2 design in polished and pitched dark grey granite. The hand pitched finish means that each memorial will be unique.

Kerbed Memorials

There will be cases when full burial plots have been cut at a larger width than the kerbed memorial to be placed on top of the plot. In these cases, additional support will be required below the memorial to reduce the chance of ground subsidence impacting the memorial, therefore additional charges will apply.



Above: We supply hundreds of totally bespoke memorials every year, tailored exactly to our customers' requirements. The headstone shown is made from Aurora granite with a large detailed rose carving. It is fixed with a concrete "shoe" foundation, straight into the ground in a Monolith style.

If you cannot find your ideal memorial in this brochure please call us and we will gladly help to fulfil your individual requirements.

Materials

Granite	The most durable stone of all and very suitable for British weather. It comes in many colours including black, red, blue and grey. Polishing brings out the true beauty and deep colour of the stone. Granite is highly recommended.	Nabresina	This fine hard limestone, fawn/beige in colour, is suitable for most churchyards and finished as white marble.
White Marble	White in colour, veined with blue/grey markings. Due to its porous nature marble is not recommended for use near to trees or damp areas. Always given a finely rubbed finish which is very smooth but never polished. Not permitted for use in churchyards.	Portland	A soft light coloured stone which discolours relatively quickly giving an aged look and is mostly used in churchyards.
		Other types of stone are available but not necessarily in general use. If a customer specifies a particular material not mentioned in this brochure we will advise on its suitability and availability.	

Finishes

Polished	All visible areas of the memorial are polished with the exception of any design work or inward facing surfaces. Suitable for virtually every cemetery except those run by the Church of England.	Pitched	A pitched finish is one that has been obtained by using a bolster and hammer which gives a rough finish to the memorial.
Honed	A honed finish can be best described as an 'eggshell' finish. Whilst extremely smooth it is non-reflective and particularly suitable for most churchyards.	PLEASE NOTE: Any inscriptions shown in this brochure or accompanying leaflets are not included in the price of the memorial shown.	
Part polished or part honed	The polished or honed area of a memorial is restricted to the inscription face and top of the base where applicable. All other surfaces will be pitched, sawn, sanded, blasted or rubbed as appropriate to the individual memorial.	With the exception of ornaments shown in the “figures” section, all masonry is natural stone. Consequently, colours, shades, shapes and carving of memorials may differ from those shown. Exact finish and shape of photoplaques, figures, bronzes and other ornaments may also vary due to occasional modifications or improvements by manufacturers.	

IN LOVING MEMORY OF
A DEAR HUSBAND
AND FATHER
JOHN SMITH
WHO DIED 8TH MARCH 2012
AGED 87 YEARS
ALWAYS IN OUR THOUGHTS
FOREVER IN OUR HEARTS
VERSE 1

PRECIOUS MEMORIES OF
OUR DEAREST MOTHER
BETTY BARNES
WHO DEPARTED THIS LIFE
20TH SEPTEMBER 2012
AT THE AGE OF 92
WE MISS HER SMILE, HER CHEERY WAY
WE MISS THE THINGS SHE USED TO SAY,
AND WHEN OLD TIMES WE OFT RECALL,
IT'S THEN WE MISS HER MOST OF ALL
VERSE 2

ALWAYS REMEMBERED
OUR DEAR MUM
MARGARET MILLS
NÉE KING
30.10.1908 – 06.02.2012
GONE IS THE FACE
WE LOVED SO DEAR
SILENT THE VOICE
WE LOVED TO HEAR
VERSE 3

FOREVER IN OUR THOUGHTS
'PADDY'
PATRICK O'BRIEN
BORN KILLARNEY Co. KERRY
2ND MARCH 1916
DIED 15TH MAY 2010
A DAD TO US, A FRIEND TO ALL
HIS SMILING FACE WE WILL RECALL
VERSE 4

CHERISHED MEMORIES
OF A MUCH LOVED SON
AND BROTHER
ARTHUR WHITE
'SNOWY'
1950-2010
IT BROKE OUR HEARTS TO LOSE YOU
BUT YOU DID NOT GO ALONE
FOR PART OF US WENT WITH YOU
THE DAY GOD CALLED YOU HOME
VERSE 5

TREASURED MEMORIES OF
A LOVING WIFE,
MUM AND NAN
ANNIE LAWRENCE
WHO PASSED AWAY
10TH SEPTEMBER 2011
GONE ARE THE DAYS WE USED TO SHARE
BUT IN OUR HEARTS YOU'RE
ALWAYS THERE
VERSE 6

IN MEMORY OF
OUR DEAR PARENTS
JACK HILL
DIED 30TH NOVEMBER 1964
ALICE HILL
DIED 21ST JUNE 2012
NOT JUST TODAY, BUT EVERY DAY,
WE WILL REMEMBER
VERSE 7

LOVINGLY REMEMBERED
A WONDERFUL HUSBAND,
DAD AND GRANDAD
WILLIAM DOYLE
1ST OCTOBER 1918
28TH NOVEMBER 2008
LOVING AND KIND IN ALL HIS WAYS,
UPRIGHT AND JUST TO THE END OF HIS DAYS,
SINCERE AND TRUE IN HEART AND MIND,
A BEAUTIFUL MEMORY HE LEFT BEHIND
VERSE 8

TOGETHER FOREVER
TOMMY HARGREAVES
10 JAN 1911 - 16 FEB 2011
LIZZIE HARGREAVES
30 AUG 1918 - 28 MAY 2012
A LIFETIME TOGETHER
A SHORT WHILE APART
TOGETHER ONCE MORE
AND NEVER TO PART
VERSE 9

MEMORY IS A GOLDEN CHAIN
THAT BINDS US TILL WE MEET AGAIN
VERSE 10

PEACE, PERFECT PEACE
VERSE 11

THE LORD IS MY SHEPHERD
VERSE 12

A TINY FLOWER LENT, NOT GIVEN, TO BUD ON EARTH
AND BLOOM IN HEAVEN
VERSE 13

A BOUQUET OF BEAUTIFUL MEMORIES
SPRAYED WITH A MILLION TEARS
WISHING GOD COULD HAVE SPARED YOU
JUST FOR A FEW MORE YEARS
VERSE 14

HIS LIFE A BEAUTIFUL MEMORY
HIS ABSENCE A SILENT GRIEF
VERSE 15

SAFE IN THE ARMS OF JESUS
VERSE 16

LOVED AND MISSED BY ALL THE FAMILY
VERSE 17

FOREVER IN THE THOUGHTS OF YOUR LOVING WIFE,
CHILDREN AND GRANDCHILDREN
VERSE 18

TO LIVE IN THE HEARTS OF THOSE
WE LOVE IS NOT TO DIE
VERSE 19

REUNITED
VERSE 20

TOO DEARLY LOVED TO BE FORGOTTEN
VERSE 21

REST IN PEACE
VERSE 22

GOD FOUND THE PATH WAS
GROWING OVER
THE HILL TOO STEEP TO CLIMB,
SO HE GENTLY CLOSED HER EYELIDS,
AND WHISPERED 'PEACE BE THINE'
VERSE 23

SADLY MISSED
VERSE 24

A LIGHT IS FROM OUR HOUSEHOLD GONE,
A VOICE WE LOVED IS STILL,
A PLACE IS VACANT IN OUR HOME,
THAT NEVER CAN BE FILLED
VERSE 25

YES, YOU'VE JUST WALKED ON AHEAD OF ME
DON'T WORRY I'LL BE FINE
BUT NOW AND THEN I SWEAR I FEEL
YOUR HAND SLIP INTO MINE
VERSE 26

HAPPY, SMILING, ALWAYS CONTENT,
LOVED AND RESPECTED WHEREVER SHE WENT,
ALWAYS SO THOUGHTFUL, LOVING AND KIND,
A BEAUTIFUL MEMORY SHE LEFT BEHIND
VERSE 27

TOGETHER AGAIN
VERSE 28

EVER THOUGHTFUL, FAITHFUL, KIND AND TRUE,
SELFISHNESS SHE NEVER KNEW,
HER THOUGHTS WERE FOR OTHERS TO THE LAST,
WE SHALL MISS HER SADLY TILL OUR LIVES
HAVE PASSED
VERSE 29

GOD GAVE A TREASURE FOR A WHILE,
TO FILL US WITH HIS LOVE,
AND THEN HE TOOK OUR DARLING CHILD,
TO DWELL WITH HIM ABOVE.
VERSE 30

A SMILE FOR ALL, A HEART OF GOLD,
ONE OF THE BEST THIS WORLD COULD HOLD,
NEVER SELFISH, ALWAYS KIND,
A BEAUTIFUL MEMORY LEFT BEHIND
VERSE 31

GOOD WAS HIS HEART, HIS FRIENDSHIP TRUE,
LOVED AND RESPECTED BY ALL HE KNEW;
TO A BEAUTIFUL LIFE CAME A SUDDEN END;
BUT HE DIED AS HE LIVED, EVERYONE'S FRIEND
VERSE 32

A WONDERFUL MUM HAS GONE TO REST,
FOR EACH AND ALL SHE DID HER BEST;
PLEASE GOD, FORGIVE A SILENT TEAR,
A SILENT WISH THAT SHE WAS HERE
VERSE 33

'TIS SAD BUT TRUE, I WONDER WHY
THE BEST ARE ALWAYS FIRST TO DIE
VERSE 34

GHS 78

Polished Black Granite. The red & green painted rose design flanks the shaped heart to give one of our best liked designs.
Shown with optional PP1 double photoplaque.



GHS 67: Polished Bahama Blue Granite. A well worked headstone with a detailed floral design.



GHS 81: Polished Black Granite. The Anton shape headstone with its curves and chamfers provides a classic, well liked design.
Shown with optional SS 1 palladium cross ornament.



GHS 436: Polished Bahama Blue Granite. This is a truly unique memorial thanks to the curved scroll edge and the carved rose detailing.



GHS 409: Polished Blue Pearl Granite. An ogee top headstone with pitched margin.



GHS 84: Polished Black Granite. An extremely attractive design with a skilfully carved border. Shown with optional SS 2 Palladium rose ornament.



GHS 84 detail: A large amount of detailed work goes into the addition of a rope edge to the headstone and base.



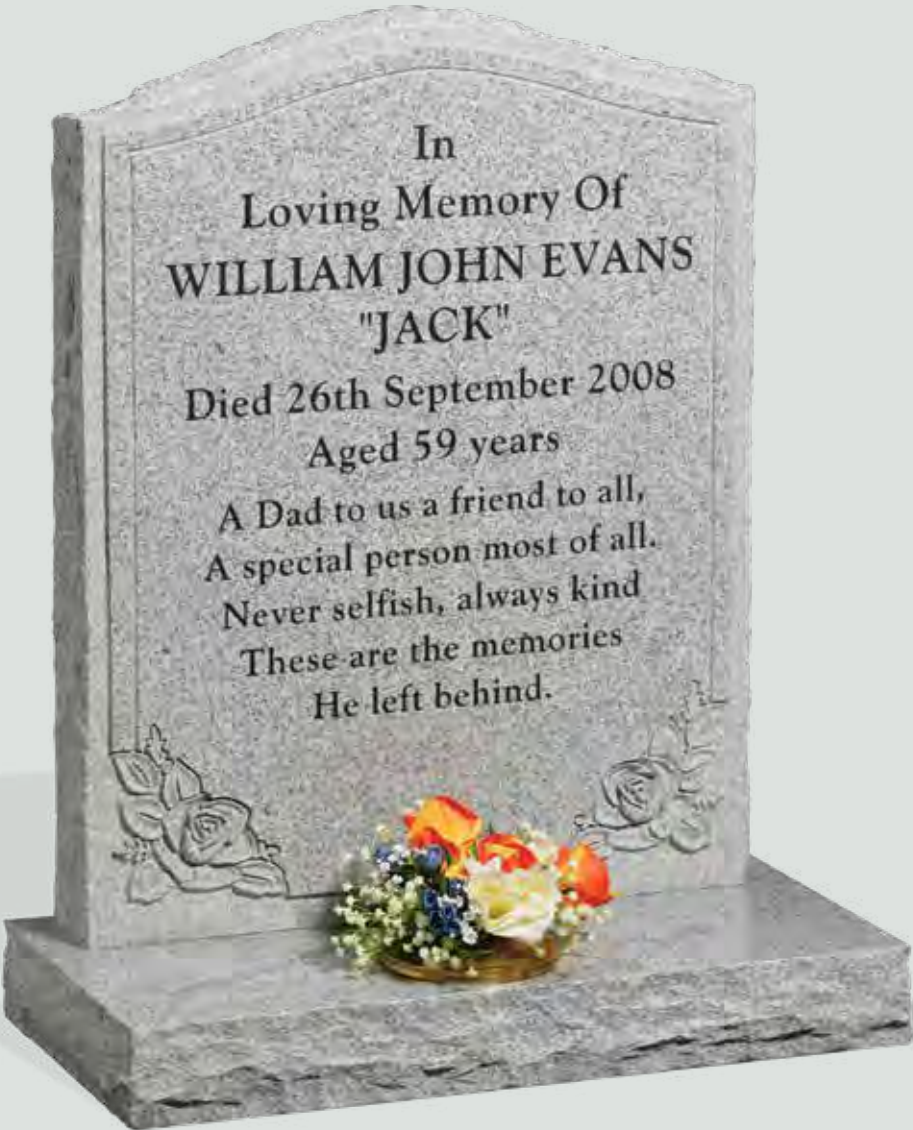
GHS 60: Polished Black Granite. A simple keyline emphasizes the shape of the ogee top headstone.



GHS 445HE: Polished Bahama Blue Granite. This memorial features a beautiful hand-etched portrait along with sandblasted and painted roses. There is plenty of space for your inscription both on the headstone itself and on the splayed base.

L9/GHS 71

Polished and Pitched Light Grey Granite. The delicately carved roses blend well with the pitched margin and edges of this attractive memorial.



GHS 22

Polished Black Granite. This beautifully carved headstone combining its shaped book with gilded page lines and the cord & tassel offers what is a remarkable looking memorial. In addition, the heart offers more options for inscriptions, a photoplaque or design work.



GHS 22BV: Polished Black Granite. This variation on the GHS 22 has beautifully turned and polished vases.



GHS 22 & GHS 22BV detail: The fine detail and expert finishing can clearly be seen.



GHS 411: Polished & Pitched Dark Grey Granite. A classic gothic top design, suitable for most churchyards if given a honed finish.



GHS 89: Polished & Pitched Indian Juparana Granite. A material of varying colour used to great effect with an ever popular rose carving.



GHS 87: Polished & Pitched Aurora Granite. A substantial 8” thick boulder in a wonderfully rich colour.



GHS 408: Polished Black Granite. The relief carved roses are finished with an antique effect to give fantastic definition.



GHS 13BV: Polished Black Granite. Securely bolted together, the large cushioned heart with beautifully turned vases makes this an outstanding memorial.



GHS 73BP: Polished Blue Pearl Granite. An outstanding memorial that has the added benefit of a splayed base which gives additional options for inscriptions or designs.

GHS 423

Polished Black Granite. A classic heart headstone with ogee shoulders is perfectly balanced with the shaped book and raised vase blocks.



GHS 90A

Polished & Pitched Black Granite. A stunning design where the rose design is etched and coloured for a fantastic effect.



GHS 90B: Polished & Pitched Dark Grey Granite. This version of the design incorporates carved roses with an antique paint effect to highlight the beautiful carving.



GHS 413: White Marble. Three relief carved roses and a heart make this a very effective design. The base has an ogee front to compliment the headstone.



GHS 90C: Polished & Pitched Black Granite. The carved & antiqued roses contrast most effectively with the black polished areas.



GHS 416: Nabresina. This material which is also known as Roman stone is most commonly used in churchyards although not as hard wearing as most granites.



GHS 414: Nabresina. With a gothic top and a relief tree carving, this material is often seen in churchyards. The design also looks most effective in honed dark grey granite.



GHS 10: Polished Black Granite. A detailed garland of roses above the sandblasted book design gives a very effective and traditional memorial stone.



GHS 433: York Stone. The material is generally of a beige appearance which suits inscriptions being finished with black paint or left with a natural “cut only” finish, as shown.
Shown with optional “cut only” Merchant Navy badge.



GHS 417: Westmoreland Green Slate. A Monolith style Headstone made from an extremely high quality material which is the product of the last remaining working slate mine in England. The swan carving can be changed for another suitable design as an option.

GHS 426

Polished Bahama Blue. This striking 6” thick headstone is double that of a standard sizes memorial. The fabulous rose carving has been given an “antique” paint effect for even greater impact.



GHS 400

Polished & Pitched Dark Grey Granite. This magnificent rose carving balances well with the pitched edges to make an outstanding headstone.



GHS 427

Polished Black Granite. This remarkable hand etched design demonstrates how well different scenes and images can be depicted on granite. Please let us know if you would like your own special picture or scenic design permanently etched onto this or any other suitable design of memorial.

Shown with optional PP1 photoplaque.



GHS 29A

Polished Light Grey Granite. The beauty of a hand carved design is that every memorial will be unique. The Angel, with hands in prayer, watches over the heart. A truly classic memorial.



GHS 63

Polished Blue Pearl Granite. The kneeling Angel and heart are also carved on the back of this headstone to give a remarkable 3D effect.



GHS 88

Polished Dark Grey Granite. The fully carved Angel has been given an antique paint effect to highlight the outstanding detail. Please enquire regarding any special requests.



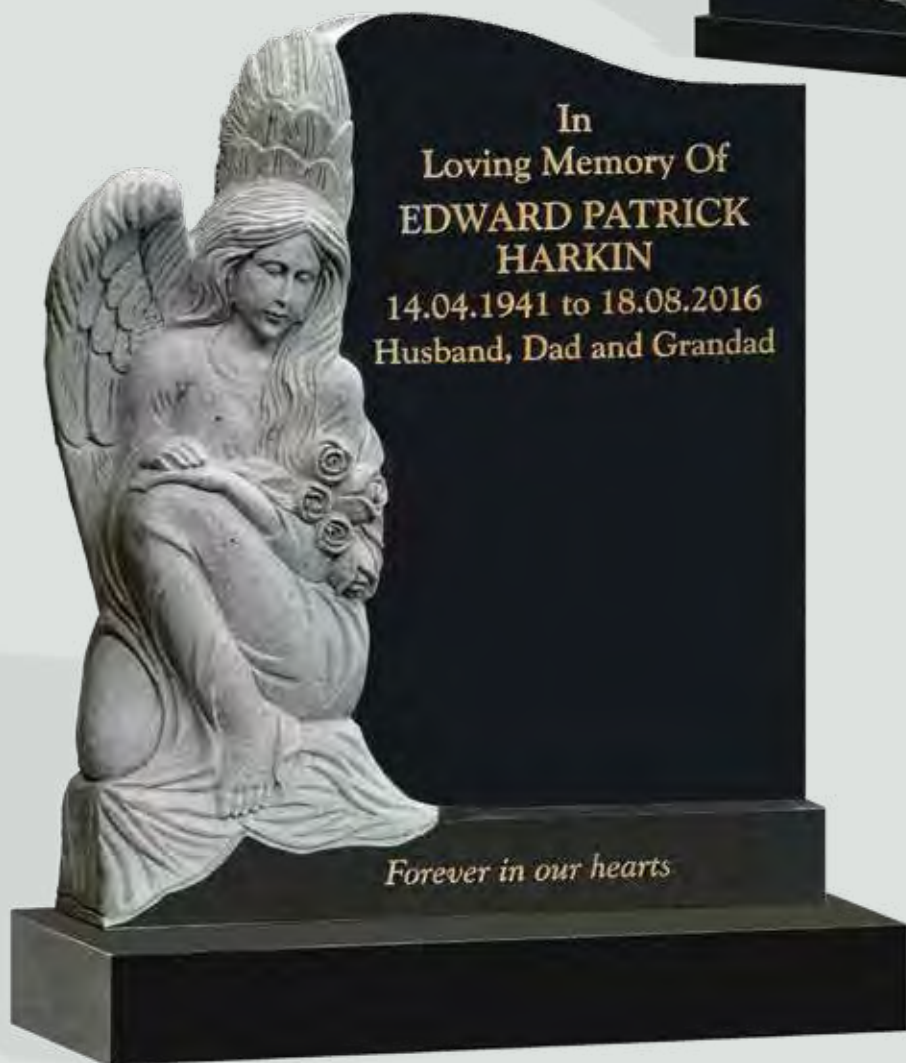
GHS 65

Polished Blue Pearl & White Granite. A wonderful memorial combining two colours with the addition of the Sacred Heart. Other figures are available upon request.



GHS 428

Polished Black Granite: This magnificently carved 6" thick angel sits beautifully, projecting from the side of the headstone. The small image to the right shows how this stunning angel is also carved at the back.



GHS 52: Honed Dark Grey Granite. The half round top headstone is set off perfectly by the delicate 'forget me not' design. Suitable for most churchyards as well as cemeteries.



GHS 80: Polished Black & Bahama Blue Granite. A carved & gilded book with an extra thick 7" base which also has a Bahama blue cushioned heart.



GHS 70: Polished Black Granite. With cambered sides, an ogee top and a graduated chamfer to the face.

Shown with optional SD 42 rose design



GHS 59: Polished Light Grey Granite. With a gothic top, this memorial is expertly shaped and carved to give a really traditional look.



GHS 7: Polished Black Granite. A heart shaped headstone with ogee shoulders and a splayed base which provides extra space for inscriptions.



GHS 56: Honed Light Grey Granite. A well worked design comprising of two finely carved Old English roses and an ogee top with deep checks. A dignified memorial which is suitable for most churchyards as well as cemeteries.



GHS 16: Polished Black Granite. This detailed harp & shamrock design is balanced perfectly with the right bore vase on the base.



GHS 8: Polished Blue Pearl Granite. The dove sits peacefully within the expertly pierced heart. Additionally, the hand carved roses and magnificent Anton shape headstone make this a stunning memorial.

GHS 434

Polished Black Granite. This outstanding design benefits from a thicker than standard headstone which allows us to set all three hearts at different levels. The rose carving has an “antique” paint effect which helps to keep definition in all weathers.

Shown with optional PP 1 photoplaque and SD 59 gilded outline design.



GHS 68

Polished Blue Pearl Granite. With a 5" thick headstone and base, this Celtic design is a memorial of substance.



GHS 15

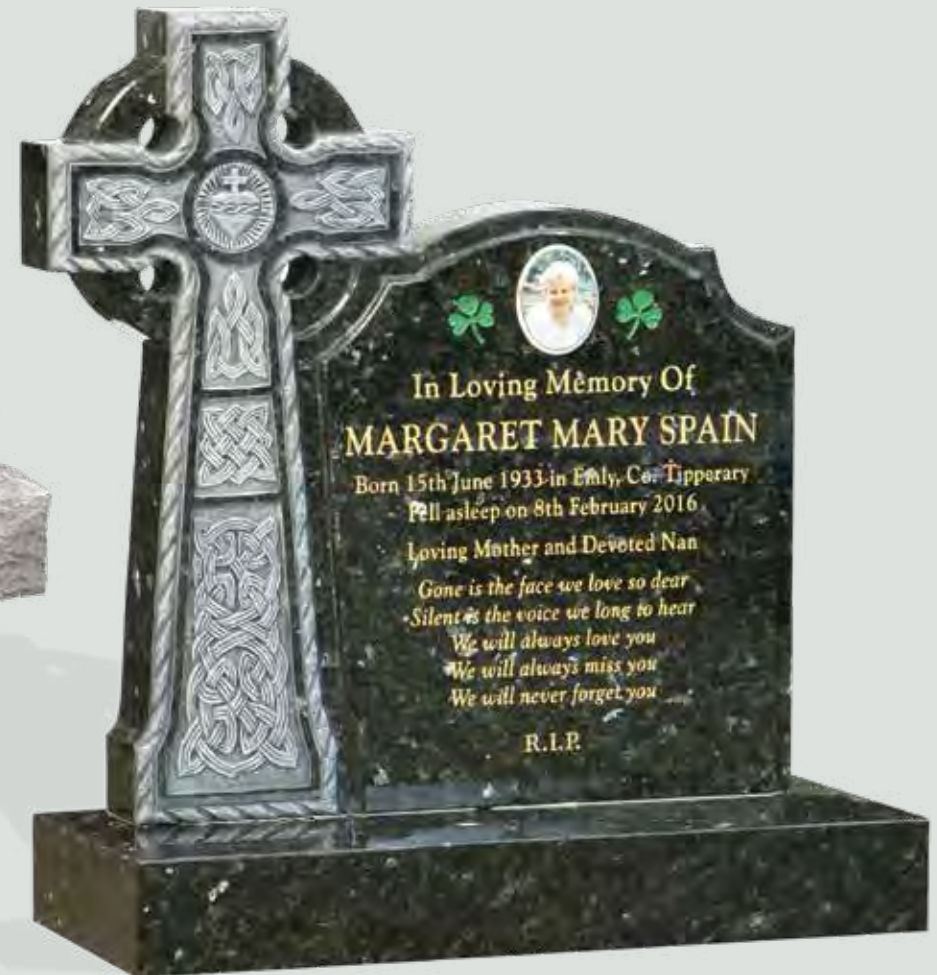
Honed & Pitched Light Grey Granite. The perfect combination of a carefully carved Celtic cross and headstone is achieved with this design.



GHS 429

Polished Emerald Pearl Granite. The extremely detailed carving of a Celtic cross has been given an "antique" paint effect to compliment this beautiful granite. This design can be combined with kerbing as seen with our GF 139 design.

Shown with optional PP1 photoplaque and double shamrock design.



GHS 410

Polished & Pitched Black Granite. Hand etched designs of the motorbike on its own and the scenic image below help to give an idea of the huge variety of designs and subject matters that can be achieved.



GHS 75

Polished Galaxy Black Granite. A slightly wider than usual headstone gives the ability to form a double heart design.



GHS 86

Polished Black Granite. The interlocking offset hearts with gilded keylines stand proud of the headstone for added impact. Shown with optional PP 1 Photoplaque & SD 22 Dove Design.



GHS 76

Honed Karin Grey Granite. The four carved roses in the corners of a raised inscription panel make an effective and pleasing design.



GHS 82: Polished Black Granite Headstone & Base.



GHS 82 detail: The ovolo moulding to the headstone and base transforms a simple ogee top design into a truly striking memorial.



GHS 39: Polished Light Grey Granite. Traditional in design, the carved book (also known as a worked book) has been left with a natural finish. The design works well by using the step rests to elevate the book above the base.



GHS 432: Polished South African Dark Grey Granite. This wonderfully shaped headstone conjures up a true sense of the east with its distinctive appearance. Shown with optional extra prayers.



GHS 47: Polished Black Granite. The fully shaped and polished book is securely fixed on step rests. An ever popular memorial design.



GHS 27: Polished Dark Grey Granite. With its skilfully carved rose design and expertly shaped, relief carved book, this memorial is finished perfectly with two flower holders in the base.



GHS 34: Polished Black Granite. Both prayers are included with this memorial. Other prayers can be added. Please ask for further information.



GHS 431: Polished Black Granite. The carefully crafted “minaret” top is symbolic of one of Islam’s most iconic architectural shapes. Shown with optional extra SDV 1 gilded prayer.

GHS 50

Polished Black Granite. Carving the roses into the sides of the headstone enables us to give a true 3D carving. As an option, the roses can be highlighted with an antique paint effect for an outstanding look. Please enquire for further details.



GHS 403

Polished Bahama Blue Granite. The standard white finish moulded Sacred Heart stands on a black ledge and is set back into a polished recess.



GHS 444

White Marble. A fully carved 3-Dimensional angel sitting on a rock makes for a truly memorable headstone and a fitting tribute to your loved one, with ample space for an inscription.



GHS 23

Polished Blue Pearl Granite. The Sacred Heart standing at the Gates of Heaven, flanked by two gilded crosses. As with most designs, this can be modified to go with kerbing.



GHS 64

Polished Black Granite. A combination of round top, ogee shoulders, a partially chamfered face with a split and tapered keyline makes this an outstanding memorial.

Shown with optional PP 1 photoplaque.



GHS 3

Polished Black Granite. The figure of "Our Lady of Lourdes" is recessed into a leafy alcove, all complimented by the serpentine top headstone.



GHS 2

Polished & Pitched Dark Grey Granite. With its hand pitched finish and round top, every headstone is unique, so adding to the appeal of this classic design.



GHS 6

Polished Black Granite. The wonderful “harp & shamrock” design can easily be replaced with another design to suit your individual needs.



GHS 412: Polished Ruby Red Granite. The ogee shoulders and gilded keyline help to make this a simple yet attractive design.



GHS 37: Polished Dark Grey Granite. The finely detailed Polish eagle, finished with gold leaf, provides a subtle and dignified monument to one so sadly missed.



GHS 98: Polished Black Granite. A camber top headstone which is also known as an arc top.



GHS 79: Polished Karin Grey Granite. Beautifully carved roses and a simple cross give a classic look.

GHS 430

Polished & Pitched Bahama Blue Granite. This simple yet effective cross design uses the pitched area to great effect. The hand crafted, stainless steel cross is included with this design.



GHS 445C: Polished South African Dark Grey Granite. Outstanding hand-carved depiction of 'Our Lady' with sandblasted roses and plenty of space for inscriptions on both the headstone and splayed base.



GHS 447: Polished Black & Bahama Blue Granite. A stunning memorial crafted from two types of granite around a cut-out heart shape. Shown with an optional Portrait Hand Etching.



GHS 422 detail: Made from extra thick 5" material, this is a truly outstanding memorial.



GHS 422: Polished and Pitched Light Grey Granite.

GHS 446

Polished Black Granite. This stunning headstone is divided into two halves by a beautiful hand-carved bridge and waterfall feature. There are carved roses on each shoulder of the headstone with the left carving also incorporating a carved dove of peace.



GHS 99: Polished Black Granite. A serpentine top headstone.



GHS 93: Polished Black Granite. A peon top headstone also known as an apex top.



GHS 450: Polished Vanga Red Granite



GHS 450 detail: This beautiful, fully-shaped heart headstone features a carved rose and stem for a truly stunning memorial.



GHS 1: Polished Black Granite. An elegant yet simple headstone with an ogee top.



GHS 95: Polished Blue Pearl Granite. An offset peon top headstone.



GHS 97: Polished Black Granite. A round top headstone.



GHS 407: Polished Black Granite. The raised and spacious inscription panel is scrolled in the top corner of this headstone, offset by a carved and antique highlighted rose.

L83/GHS 96

Polished Black Granite. The classic shaped heart with ogee shoulders is set off perfectly with a gilded keyline.



GDN 1

Polished Black Granite: Up to 4'0" wide x 2'0" deep x 3" high.
This "garden kerbset" can be added to most of our new headstones.
If you would like to add this or something similar to an existing headstone, please contact us for a quotation.

Please note: GHS 60 Headstone with SD 20 Rose design is not included in the price.



GDN 2

Polished Black Granite: Up to 3'0" wide x 3'0" deep x 3" high (vase posts 4" high). This "garden kerbset" can be added to most of our new headstones.
If you would like to add this or something similar to an existing headstone, please contact us for a quotation.

Please note: GHS 60 Headstone with SD 20 Rose design is not included in the price.



GDN 3

Polished Black Granite: Up to 4'0" wide x 2'0" deep x 3" high. This extra large base gives the effect of a small ledger slab and is an upgrade to the standard size base supplied with a new headstone. If you would like to add this or something similar to an existing headstone, please contact us for a quotation.

Please note: GHS 60 Headstone with SD 20 Rose design is not included in the price.

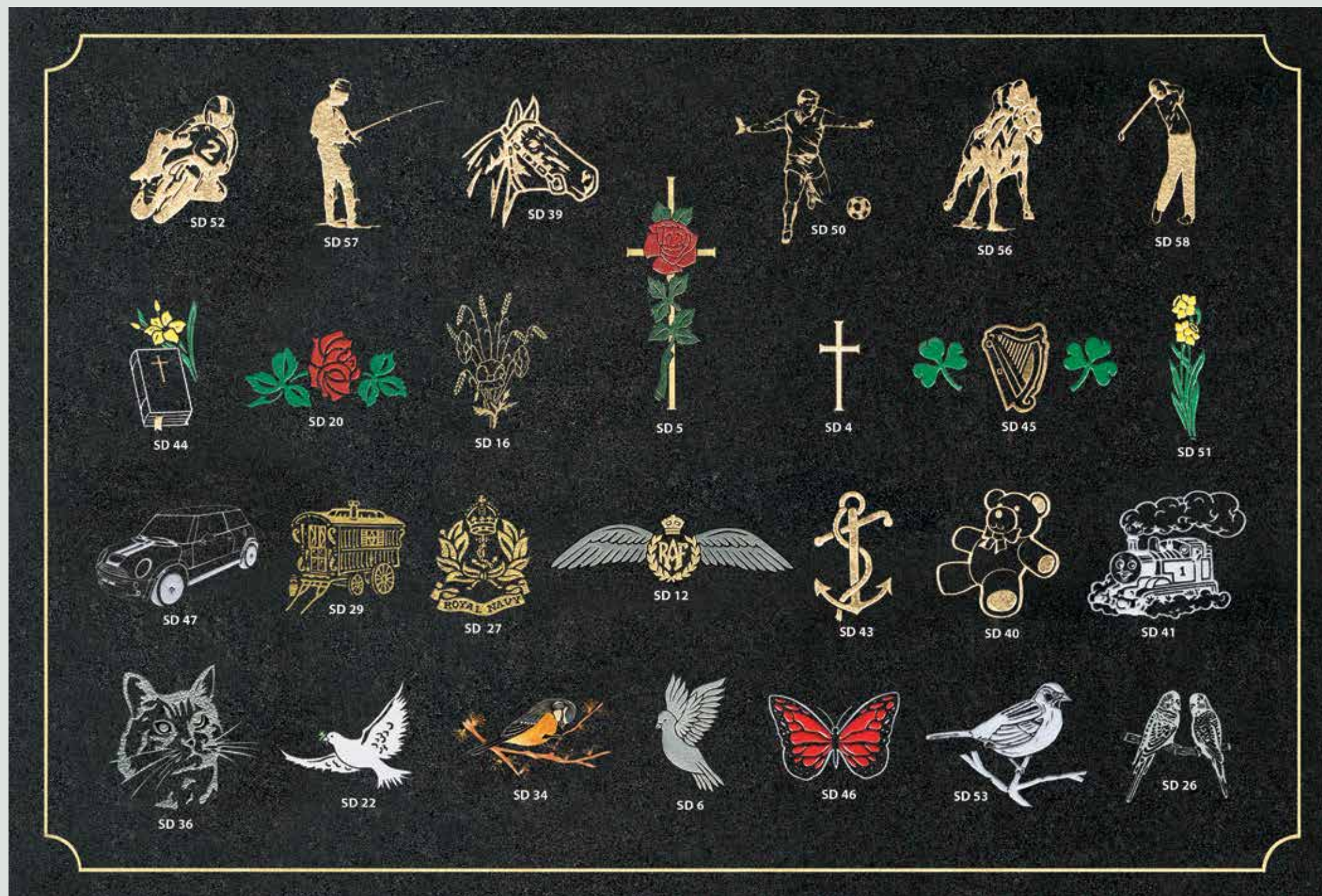


GDN 3BV

Polished Black Granite: As GDN 3 specification with two beautifully turned and polished vases. Vases are 7" high with a 7" diameter.

Please note: GHS 60 Headstone with SD 20 Rose design is not included in the price.





Examples of hand etched designs
that we have created from pictures supplied by our customers



Hand etched designs are only suitable on dark materials



GF 139

Polished Emerald Pearl Granite. The extremely detailed carving of a Celtic cross has been given an “antique” paint effect to compliment this beautiful granite.

Shown with optional PP1 photoplaque and double shamrock design.

GF 137

Polished Black and Polished Bahama Blue Granite. This outstanding memorial uses the different colours of granite to great effect. The polished Bahama Blue path and steps contrast well with the polished black. The thicker than standard headstone allows us to set the hearts at different levels for added depth to the design. The detailed rose carving is finished with an “antique” paint effect which helps to keep definition in the carving whatever the weather. Shown with optional black chippings, PP 1 photoplaque and SD 59 gilded outline design.





GF 124

Polished Dark Grey Granite. The roses and played keylines blend well to give a very attractive design.



GF 130

Polished Blue Pearl Granite. The triple heart works well as a statement of love felt towards and given by a much missed departed one.



GF 173

White Marble. A simple memorial with an ogee top headstone. Please ask if you would like to make any modifications.



GF 129

Polished Blue Pearl Granite. A headstone shaped with a difference. A pleasing memorial with a subtle look. Brick effect granite sub kerbing. Fixed between the main memorial and the concrete foundation, the brick effect is carved from an extra thick set of light grey granite kerbs. This feature adds 6" to the height of the memorial and can be added to any design.



GF 122

Polished Black Granite. This headstone keeps it's dignified look with the use of plain kerbs and a vase plate.



GF 119

Polished Black Granite. With a large gilded book, shaped heart and four vases; this is a truly outstanding memorial. A classic design.



GF 118

Polished Blue Pearl Granite. This stunning material combined with a virtually maintenance free design provides a wonderful tribute.



GF 131

Polished Black Granite. The bevel around the face of the headstone adds another dimension to what is already a very attractive design. Shown with optional PP 1 photoplaque and sandblasted Celtic Cross designs.



GF 135

Polished Blue Pearl & White Granite. The Sacred Heart stands at the head of the memorial, surrounded by a beautiful rose carved arch.

GF 138

Polished & Pitched Bahama Blue Granite. This simple yet effective cross design uses the pitched area to great effect. The hand crafted, stainless steel cross is included with this design. The central enclosure can be finished with coloured chippings or soil if preferred.





GF 128

Polished Blue Pearl Granite. The kneeling Angel is also carved at the back to give a fantastic, all round effect. With a 6" thick headstone, this memorial sends out a heart felt message of love and care.



GF 100

Polished and Pitched Dark Grey Granite. A pleasing combination of polished and pitched surfaces. The optional inner mini kerbset provides an area for planting, if required.



GF 105

Polished Black Granite. A carved and gilded book plate at the foot makes this an extremely well balanced and attractive memorial.



GF 103

Polished Balmoral Red Granite. A gilded keyline with matching cross give a traditional dignified appearance.



GF 121A

Polished Light Grey Granite. A beautifully carved Angel watches over the shaped heart which has two carved roses below.



GF 172

White Marble. A well carved rose garland sits perfectly above the book. This design also looks most effective in dark grey or blue pearl granite.



GF 136

Polished Black Granite. A gilded keyline highlights the well shaped headstone. This substantial design can be easily added to, as shown, to suit your individual needs.

Shown with optional PP 2 photoplaque, bronze ornamentation, gilded rose and sandblasted & painted flag.



GF 111A

Honed & Pitched Light Grey Granite. With plenty of inscription space at the head and foot, this hand finished memorial has an ageless look. The honed surfaces can be polished if required.



GF 125

Polished Black Granite. The raised heart stands out well from the coloured roses. Optional items such as a photoplaque or a small sandblasted design fit really well in the heart.



GF 134

Polished Bahama Blue Granite. The steps lead you to the sacred heart of Jesus who waits in front of the Gates of Heaven. With a large book for inscriptions, this memorial is an outstanding mark of remembrance.



GF 102

Polished Black Granite. The Dove of Peace sits within the pierced heart. Gold roses and a detailed shape to the headstone gives a striking look.



GF 114

Polished Dark Grey Granite. The foot plate gives plenty of space for inscriptions on this traditional design.



GF 132

Polished Blue Pearl Granite. A generous sized book provides ample space for an inscription. Additions and modifications can easily be made, as with all of our memorials.



GF 117

Polished Black Granite. With a large integral candle box and substantial cross, this is a striking memorial that can be modified to suit individual taste.



GF 101

Polished Black Granite. The garland of roses and book design is an ever popular choice.



GF 109

Polished Black Granite. A huge amount of work goes into the carving and polishing of the rope top kerbs and rope turned columns. As with all memorials, your own personal touches and modifications can always be catered for.



GF 116

Polished Black Granite. Two elegant gilded roses go well at the top of the ogee headstone and balance well with the vase posts at the foot.



GF 110

Polished Black Granite. An external cover slab can be added to most designs and gives a classic look to any memorial.



GF 127

Polished Blue Pearl Granite. With a shaped book, heart, four vases (two of which are turned on a lathe for that extra special look), this memorial has everything.

Shown with optional PP 1 photoplaque and bronze ornaments.

GF 133

Polished Black & Dark Grey Granite. The solid steps and winding path lead you to the headstone which has plenty of space for the inscription and any additions such as a photoplaque or a sandblasted design.





GF 123

Polished Black Granite. A fully shaped book is set upon two step rests to give extra height.



GF 120

Polished Light Grey Granite. A classic design incorporating a fully shaped book with cord & tassel.



GF 112

Polished Black Granite. Two sandblasted roses flank the gilded cross on the square top headstone. Plain kerbs go well with the simplicity of this design.



GF 171

White Marble. A fully shaped book at the head is complimented by the foot plate which provides further space for inscriptions.



GF 104

Polished Black Granite. With its heart & rose design on the headstone, this memorial still has plenty of space for inscriptions and designs on the foot plate.



GF 108

Polished Black Granite. The heart and book designs are brought together by the internal cover slab which helps to set off this complete design.



GF 126

Polished Black Granite. Ever popular red & green roses combined with a gilded keyline and two vase posts add up to an all round likeable memorial.



GF 107

Polished Black Granite. A blank headstone and foot plate gives freedom for your own ideas. A soil finish instead of chippings is a good option for families who regularly tend the grave.

CH 197

Polished Blue Pearl Granite. Two carved teddies lovingly hold the heart.
For a wonderful effect, the teddies are even carved at the back of the headstone.



CH 201

Polished Bahama Blue Granite. A fully carved teddy sitting upon a shaped block provides an outstanding headstone to one so dearly loved and missed.



CH 191

White Marble. A smaller sized kerbed memorial with two areas for inscriptions and a vase for flowers.



CH 189

Polished Black Granite. In addition to the sloping tablet and teddy, the shaped heart provides a further area for inscription, designs or even a photoplaque.



CH 200

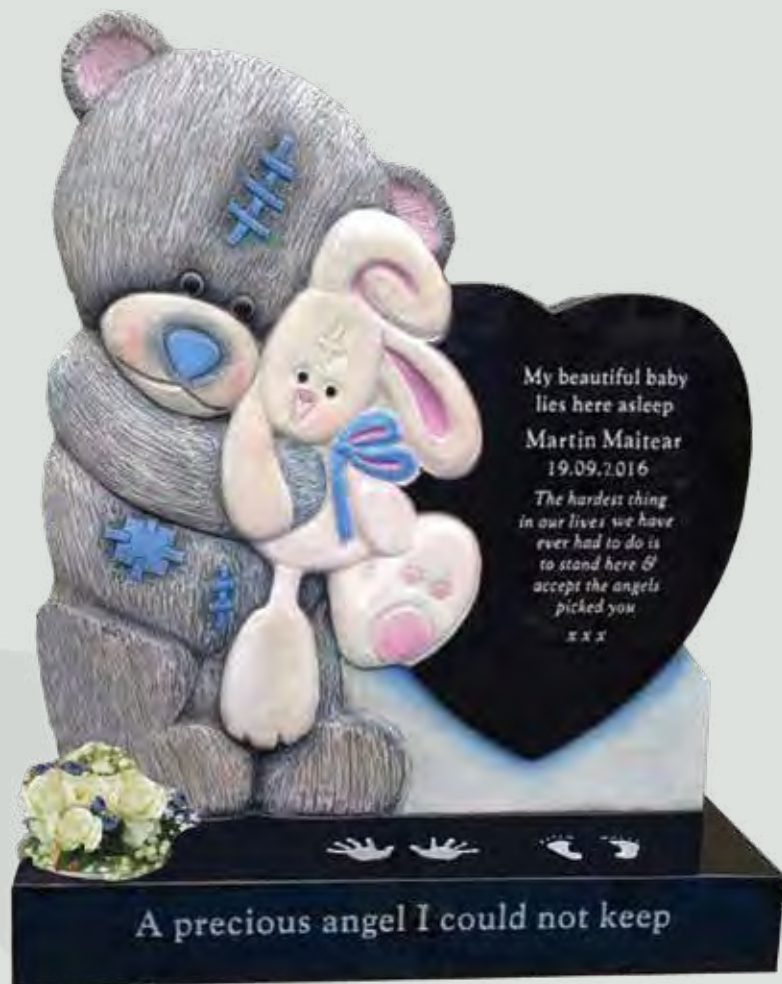
Polished & Pitched Black Granite. An outstanding design. If preferred, customers can supply a picture that enables us to shape the headstone and hand etch a design of their choice to give a similarly magnificent effect.



CH 203

Polished Black Granite. The intricately carved teddy and rabbit have been painted to give a wonderfully soft effect. If you have any other special toy or character please send or email us some photos and we will advise you regarding cost.

Shown with optional "hand and foot print" design.



CH 202: Polished Black Granite. The carved teddy lovingly holds the headstone whilst peeking over the top. Carving the teddy at the back finishes off the memorial beautifully. A truly detailed and well thought out design.



CH 194: White Marble. A wonderfully detailed Cherub with hands in prayer stands in the pierced arch.



CH 181: Polished Bahama Blue Granite. As an alternative to the gilded teddy design, a silver painted finish with lettering to suit, works equally as well with this colour of granite.



CH 199: Polished Black Granite. The detailed hand etching combines well with the shaped headstone. Please ask if you would like us to create a favourite toy or even a child's much loved pet.



CH 184: White Marble. A sympathetically shaped bear which can also be made from polished granite.



CH 186: Polished Ruby Red Granite. A sleeping child firmly holds a much loved cuddly toy.



CH 195: Polished Dark Grey Granite. The small puppy adds a personal touch to this design. Please enquire if you have another design in mind.

CH 196

Polished & Pitched Black Granite. A most impressively shaped and hand etched memorial. A favourite toy or teddy etc. can be used to create your own design.





MC 237

Polished Black Granite. With its bright rose designs and splayed base, this memorial is both pleasing to the eye and most practical with lots of space for inscriptions.



MC 221: Polished Ruby Red Granite. A serpentine top and single vase post to the right gives a pleasing effect.



MC 249: Polished Blue Pearl Granite. The sloping double heart helps to show the beauty of this striking material.



MC 229: Polished Black Granite. The gilded book design works well with this straightforward memorial.



MC 222: Polished & Pitched Light Grey Granite. A refreshingly light coloured rustic design.



MC 242: Polished Black Granite. The painted lily design works well at the top of this well shaped headstone. The splayed base gives extra room for inscriptions.



MC 219: White Marble. The relief carved book and rose give this small kerbed memorial a distinctive and traditional appearance.



MC 251: Polished Black with Pitched Light Grey Granite. The fully shaped book set on a substantial boulder provides a truly solid and long lasting tribute. At an overall size of 1'6" x 1'6" x 1'6" this memorial is extremely solid and will definitely stand the test of time.



MC 220: Polished & Pitched Dark Grey Granite. A traditional rustic design that has a one piece slab for a base.



L151/MC 250

Polished Black Granite. The classic desk tablet design incorporating a relief carved book and a gilded cord & tassel. A most effective design.



MC 238

Polished Black Granite. An ashes plot size version of our GHS 22 design. It has everything; a fully shaped book, a heart for a special inscription and two vases. A wonderful design.



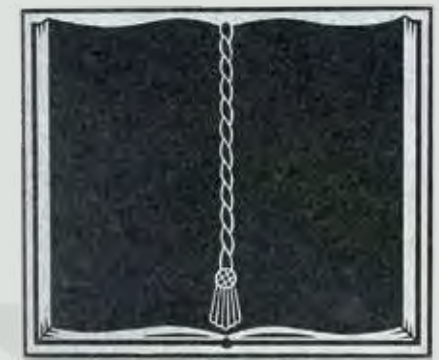
MC 218: Polished Black Granite. The gilded rose design and round fronted vase plate help to give this memorial a dignified look.



MC 224: Polished Black Granite. The gilded keyline with Scotia corners helps to give the sloping tablet extra impact.



MC 215: Polished Dark Grey Granite. A simple design with two gilded leaves. Please ask if you would like to add a design of your choice.



MC 245: Polished Black Granite. A flat tablet design with a sandblasted cord & tassel book.



L157/MC 213: Polished Black Granite. With it's splayed base, this memorial has plenty of space for inscriptions.



L158/MC 234: Polished Black Granite. The ever popular desk tablet with a vase container on the flat area.



L159/MC 246: Polished Dark Grey Granite. A flat tablet design including a sandblasted heart with two roses.



L160/MC 231: White Marble. An effective and traditional looking design that can be made from granite if preferred. See design MC 225.

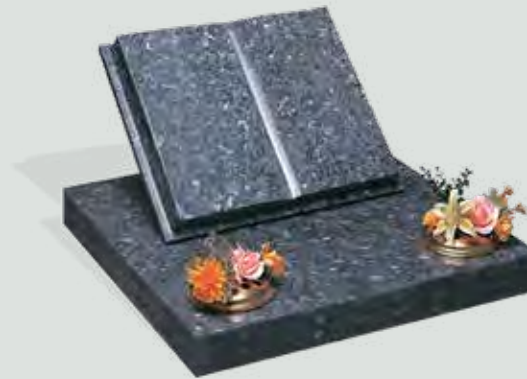


L161/MC 211

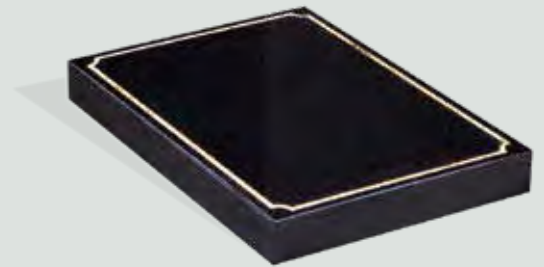
Polished Blue Pearl Granite. The large double vase above the shaped book provides an additional area for inscriptions, designs or photoplaques.

MC 240

Polished Black Granite. An ogee top headstone with a gilded keyline. Simple yet extremely effective.



MC 225: Polished Blue Pearl Granite. A fully shaped book supported by a rest works well and helps to show the true beauty of this wonderful granite.



MC 247: Polished Black Granite. A flat tablet with gilded keyline.



MC 210: Polished Black Granite. In addition to the shaped book, the heart area gives even more space for inscriptions. Shown with optional PP 1 photoplaque.



MC 248: Polished Black Granite. The ever popular double heart memorial, a traditional symbol of love.



L167/MC 244: Polished & Pitched Black Granite. With it's pitched, rustic sides, this one piece memorial is a solid marker with a substantial look.



L168/MC 241: Polished & Pitched Black Granite. This rustic looking memorial is set off well by the gilded keyline.



L169/MC 243: Polished Blue Pearl Granite. An ogee top headstone with serpentine sides and a splayed base.



L170/MC 230: Polished Black Granite. This fully shaped book with supporting rest and base can be used as a memorial on it's own or can be added to a larger memorial. i.e. In the middle of a full sized kerbed memorial.

Shown with optional PP 1 photoplaque.

L171/MC 239

Polished Black Granite. The pleasantly shaped Anton headstone is complimented by the coloured lily design. The splayed base gives further space for inscriptions.





VG 10: Polished Black Granite.
7"H x 10"W x 7"D vase block with a gilded heart design.



VG 16: Polished Black Granite.
10"H x 7" diameter turned vase.



VG 23: Polished Black Granite.
8"H x 11"W x 7"D vase block with a beautifully carved rose, finished with an antiqued paint effect.



VG 20: Polished Black Granite.
8"H x 8"W x 7"D vase block in the shape of a heart.



VG 18: Polished Black Granite.
7"H x 7"W x 7"D vase block with plenty of space for inscriptions or photoplaques.



VG 22: Polished Blue Pearl Granite.
7"H x 7" diameter turned vase.



VG 21: Polished Blue Pearl Granite.
14"H x 7" diameter large turned flute vase.



VG 25: Polished Black Granite.
7"H x 7"W x 7"D vase block with a sandblasted and silver painted heart.



PP 1: Oval Portrait Shaped Photoplaque with an “Edge to Edge” image as standard



PP 1: Oval Portrait Shaped Photoplaque with Optional Gold Fillet and Border.



PP 2: Heart Shaped Photoplaque which has a Gold Fillet and Border as standard.



PP 3: Round Shaped Photoplaque with an “Edge to Edge” image as standard.



PP 4: Rectangular Portrait Shaped Photoplaque with an “Edge to Edge” image as standard.



PP 4: Rectangular Landscape Shaped Photoplaque with an “Edge to Edge” image as standard. This Item is also suitable for customers who would like a National Flag or a Club Emblem.



PP 5: Portrait “Bohemia” Style Photoplaque with a Scalloped area between the Image and the Standard Gold Fillet.



PP 6: Square Shaped Photoplaque with an “Edge to Edge” image as standard.

Bronze & Other Ornaments



BZ 14: Crucifix.



BZ 6: Octagonal Frame, suitable for a PP 1 photoplaque.



BZ 7S: Angel (Left). BZ 8D: Angel (Right).
BZ 9: Plain Oval Frame, suitable for PP1 photoplaque.



BZ 1D: Hands in Prayer.



BZ 15: A well designed, slim, long-stemmed cross.



BZ 2: The Lord Jesus.



BZ 3: The Virgin Mary.



BZ 11: Solid Cast Plaque



BZ 12: Dove of Peace.



BZ 16: A Classic Hand Crafted Lantern design.



SS 1: Palladium:
An attractive, long-stemmed cross.



SS 2: Palladium:
A Giving Hand offers up a Delicate Rose.



SS 3: Stainless Steel.
An Ornate Oval Frame, suitable for PP 1 photoplaque.



SS 6: Stainless Steel.
An Ornate Oval Frame, suitable for PP 1 photoplaque.



SS 5: Stainless Steel:
A simple yet most attractive cross.



F 1: The Lady of Lourdes.



F 2: Cherub Kneeling on Rock.

Optional Paint Effects



Fully Painted Finish



Bronze Paint Effect Finish



F 5: The Sacred Heart.



F 10: Praying Cherub.



F 6: Teddy Bear.



F 11: The Dove of Peace.

Figures & Additional Items



F 7: Praying Angel.



F 9: Saint Anthony.



CB 1: White Marble. Candle box with perspex glass sliding door.

For use with battery operated candle only (not included)



CB 2: Polished Bahama Blue Granite. "Century box" style candle box with Perspex glass sliding door.

For use with battery operated candle only (not included)



CB 1: Polished Black Granite. Candle box with perspex glass sliding door.

For use with battery operated candle only (not included)



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